

## TWO KIDS OF PLAYERS

Don't Care if They Win or Lose  
Just Want a Run for Their Money

(New York Sun.)

THERE'S them that says they play poker for the fun of the game, said old man Greenhut, "an' they puts up a bluff about not really carin' whether they wins or loses, on'y so's they has a good run for their money. 'Pears like there ain't no limit to what a man'll say when he sets out to talk foolish."

"Was you meanin' to say 't there ain't no such folks as that?" asked Joe Bassett.

He asked the question without heat or haste, not as one seeking to provoke controversy, but rather with the appearance of desiring information; but the old man did not seem to take it well.

He looked at the sheriff keenly for a few moments before answering, and then the veins in his temples began to swell. Choking a little as he spoke, he finally blurted out:

"No, I wa'n't meanin' to say nothin'. 'Pears like the good Lord made folks in Arkansas City so's there ain't no sayin' things. If you was to say 'em, there ain't nobody as 'd know you was talkin', or if they heard you they wouldn't know what you meant. What I did say, as plain as a mule's hoof, was 't there was folks as said what I said. What I was meanin' to say was somethin' 't couldn't be understood 'thouten the Lord give sense to them that heard it, to understand with. 'Pears like there was somethin' in the community that was off on a vacation like, when he was givin' out what sense there was portioned off to Arkansas City."

Pretty Nearly Angry.

By the time he had finished old man Greenhut was pretty nearly angry, but Joe Bassett sat smoking in silence, utterly unmoved by the outburst, by the other's display of ill temper, and waiting for him to conclude. When silence came he spoke up in his turn.

"'Pears like you was talkin' to me, Greenhut, 'taint no good feelin' riled. 'All's I was goin' to remark was 't I know quite a settlement o' people that was troubled with that same complaint you was speakin' about. Didn't make no difference to 'em whether they won or lost when they played poker, an' there was a to'able stiff game goin' most of the time."

The old man leaned his elbows on the bar and looked fixedly at Bassett for a long time. To all appearances he was hesitating in his choice between throwing a bungalow at this most amazing liar and ordering him off the premises. After a while he spoke, as if still in doubt, but there was a contemptuous sneer in his manner when he said: "Quit, a settlement o' these here sports, you was sayin'."

"Couple o' hundred, maybe," said Bassett, imperturbably.

"Might be settled comfortably in a graveyard, I reckon, with a couple o' good dressed stone on their chests, chiselled out with lies about their virtues while they were on air."

Were All Alive.

"None. They were all alive an' right 'pear."

"Well," said Greenhut, with a sigh, "there ain't no use usin' strong language, let alone there ain't none strong enough. 'Pears like it'd be a to'able good thing for some o' the talent that's hangin' round here if you was to let on where this settlement is."

"Up to the state bughouse at Little Rock," said Bassett, with a grin. "Pears the superintendent had quite some trouble keepin' the lunatics quiet till he got 'em all playin' poker with stage money. When they lose he gives 'em more, an' when they win he takes care of it for 'em, so they're all gettin' rich at no expense to nobody."

There was a pause before the laughter began. It seemed incredible that anybody should jest at the old man's expense when he was present, and the little group in the barroom found it hard to realize that even Bassett had shown such hardihood. Then Jake Winterbottom said: "The drinks is on you, I reckon, Greenhut, and amid general hilarity the old man acknowledged that they were right."

Bassett himself was so elated at his verbal triumph that he essayed a further remark after the drinks had been comfortably paid for. "There was a feller I knowed up to St. Francis," he began, but Greenhut stopped him firmly.

"There ain't no gret popular demand," he said, "for information about yaps I'm up to St. Francis way, whether they come f'm the bughouse, or whether they're on their way there. 'Taint no ways my job, Joe Bassett, as how you're goin' to stir up trouble again this night. 'Pears like you'd better stand pat. Your hand's a little too good to draw to."

Bassett Lapsed Into Silence.

Bassett lapsed into silence, and old man Greenhut looked anxiously around as if to form a guess as to what he was doing. His scrutiny seemed to satisfy him, for he smiled a small smile, picked out a cigar, lighted it, and walked around to his favorite seat by the window.

Putting his feet carefully on the sill he pulled tight the cigar, and then, slowly, he called to mind one of the old games played up to Little Rock some years ago. "I were a good deal like what we was talkin' about," there was a man f'm Tompkins in the game. 't lost some 'at more'n \$1,200, 'n' quit the game, like he were gettin' up f'm a possum supper, havin' eat all he 'd hold."

"His name was Haskins an' he hadn't never been at Little Rock afore," f'm f'm I know, but I'd heard a lot about him f'm some of the other Tompkins folks while he was knockin' about town for a week or so afore he set into that game."

"Pears as how there were some question o' public buildin's in the town o' Tompkins, what was dividin' the community all up. Some said there wa'n't no use in spendin' money for new buildin's, bein' as how the old ones hadn't fell, but others said they'd ought to be state money appropriated by the legislature. 'Pears like he was a contractor 't'd likely get some o' the money if there was any appropriated."

Nothing to Say.

"He didn't have nothin' to say, though, while there was talk goin' on. Just set 'round an' listened. An' when there was a feller named Eaton lectured to the legislature 't everybody knowed was ag'in the buildin's, Haskins he kept on sayin' nothin' an' just settin' round. "When Eaton went away to Little Rock an' the folks was kind o' settlin' down to the notion o' waitin' another year or two or more, Haskins sort o' woke up, an' an' kind o' started 'round among a few 't he knowed 't was likely to be interested, an' give 'em a game o' talk."

"One o' 'em told me about it," f'm he said: 't's up to somebody to go to Little Rock an' try what moral suasion'll do on the legislature. These is for to be argued with, an' there is arguments as can be used. I ain't goin' to put more'n a four hundred into it myself," he says, "but there'd ought to be to'teen hundred on a good commission basis."

"Well, they was to'able shrewd busi-

ness men in Tompkins, 'n' 'twa'n't long afore the fo'teen hundred was riz, an' Haskins he come to Little Rock to see what he'd find to do with it."

"Eaton an' him met up, 'long toward evenin' o' the day he come, an' they do say's how there were a game o' talk at what the two men said, that was to'able nigh like the time Jacob rashed the angel all night. But Haskins couldn't get nary a fall, an' similar, he wouldn't give up, so he kep' at Eaton two or three days."

Nearly Flooded Haskins.

"Pears he found out as Eaton wa'n't none too good to take the money, but he were too durned careful. There was too many people nosin' 'round, he said, an' he wa'n't takin' no money without he c'd show 't he got it legitimate."

"Well, that come nigh floirin' Haskins, an' he come to Jim Beasley's place that night madder'n a wet hen. 'Pears like he was ready to cry. I was tendin' bar for Beasley an' I heary him talkin' it over with Charley Atkins that run a poker-room up over the saloon. So, when Atkins heard about it he laughed, an' he says: 'That's dead easy. If he wants to get his money legitimate, why don't you steer him up into my place an' play poker with him? There ain't no more legitimate way 't I knows on to get money 'n to win it at poker."

"Then Haskins he seen a great white light, 'n' he says: 'By gum, I'll do it.' "The next night in he comes with Eaton, an' upstairs they goes. I was interested enough to foller 'em up an' hang 'round for a while, havin' a man on at the bar, so's c'd be away a spell."

"Well, they begun stud poker freeze-out for five hundred. I couldn't say for sure, but I reckon Haskins loaned Eaton the first five hundred. Anyway they both knowed afore how hard it might be to lose at poker if a man was to try to."

"Haskins begin by bettin' furious on his first hand, an' he says: 'I was down, but Eaton was too drunk to see how to play, or maybe too scared. 'Pears like he wa'n't really satisfied that Haskins meant to lose. Maybe Haskins hadn't told him right out."

"I recollect one hand that would ha' settled the freeze-out, for Haskins was a hundred behind, but Eaton spoiled it. He caught a card back to his back, an' Haskins had a king showin' an' a jack buried."

Eaton Stayed.

"He bet fifty an' Eaton stayed. Then they caught a queen an' Haskins bet another fifty an' Eaton stayed. Then Haskins caught a seven spot an' Eaton a five, an' Haskins bet another fifty an' Eaton stayed. Mind you, he hadn't raised yet on his pair, an' the only thing Haskins c'd possibly think was 't he were stayin' on an ace. So when he caught a jack an' Eaton caught an ace 'twa'n't the last card he thought sure he were up against aces with his pair o' jacks an' he shoves up his pile."

"Well, it don't sound reasonable, but Eaton called you c'n see for yourself it were a to'able tough job to lose money to a chump like him. Haskins kind o' groaned a little, an' grit his teeth, an' he went back to his seat, like a man, an' in about an hour he got rid of his wad, an' jumped up quick an' shook hands with Eaton an' rushed out of the room an' down stairs. He stopped for a minute to wash his mouth out with red liquor, saying he had a bad taste in his teeth, an' I never seen him again. But they do say those buildin's was put up in Tompkins."

"Pears to me," said Joe Bassett, "when this curious tale was concluded, 'as how I'd rather play poker with Eaton nor I would with Haskins, even if Haskins didn't mind losin'. Mebbe he was one o' them sports you are tellin' about, an' then again mebbe he wa'n't. 'Taint clear to me f'm what you say 't he'd so all fired unpunctual about losin' for a steady thing."

Not Clear to Greenhut.

"Taint clear to me, retorted old man Greenhut with a withering emphasis, "but what you might ha' been almost human by this time, Joe, your ancestors had only begun goin' to night school a few generations back o' where they did begin. You c'n tell a horse f'm a minute now if he horse'll only kick you."

"What I was remarkin' was 't there was people as claimed they didn't care whether they win or lose. 'Pears like there was 'most too discriminatin' to live long when you seen the two things wa'n't just the same, I hevy heard people claim they didn't care, just as I said, but I ain't never met none on 'em that didn't really care when it came to losin' their money."

"I have," said Sam Pearsall, briefly. "Old man Greenhut glared at the speaker as if to annihilate him, but Sam smoked on imperturbably. It was plain that somebody would be obliged to ask him for his story, and he waited. Finally he said:

"People that butts into a friendly discussion with statements that would blister the lips of Ananias and Sophia should ought to make good somehow if they can."

"It was on the Creole Belle," said Pearsall, puffing nervously at his pipe, "when I was only a young feller, an' wa'n't all with my fiddlers, but I was old enough to hang 'round an' see what was doin'. We was comin' up f'm New Orleans just 'ter Mardi Gras, an' the boat was full o' sports."

Matched Gold Coins.

"They matched \$20 gold pieces like the boys match pennies, an' they ordered wine by the case instead o' buyin' bottles, an' they made bets on everything that happened on the boat. 'Pears like they couldn't get excited enough, nor fast enough, till they got playin' poker."

"There was one party o' five that was comin' up to Vicksburg, that I got watchin'. They was all young fellers an' rich, an' they bet their money like it was mud when they got playin'. There was two or three professionals would ha' liked to set in with 'em, but the cap'n he knowed 'em an' he warned the professionals off."

"They c'n play all they like among themselves," he said, "but no strangers ain't goin' to in this boat."

"Well, them fellers played most all night, an' first one would order a case o' wine an' then another, an' they'd bet thousands of dollars before they'd see what they had and take a drink before they'd take the pot when they'd win. And bimby it came so they wouldn't take in half the pots, but 'twa'n't leave 'em in the middle of the table. An' then they all went to sleep with their money out in front o' 'em, and the cap'n came along an' picked it up to take care o'."

"Well," said old man Greenhut, "I reckon there's two kinds o' players that mebbe don't care whether they wins or loses. Them that's drunk an' them that's in the fuddy house. Anybody else that says he doesn't care is just a plain, ornery liar."

Lesson Applied.

A little girl who made frequent use of the word "gimme" was one day reproved for it by her teacher, who said: "Don't say 'gimme,' Mary; say 'please.' "A few days later one of Mary's friends, coming up to her, remarked: "I think your cape is pretty, and my mother wants your mother to lend her the pattern, because she is going to make me one like it."

"My mother has no pattern," was the prompt reply; "she cut it by presume."

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# Our Greatest Annual Sale of Bed Coverings--Blankets, Comfortables, Bed Spreads.

This great Blanket and Comfort Sale is not a stock reducing event where merchandise that has been on the shelf from past seasons is to be disposed of, but an established August occurrence where our patrons can secure brand new bed coverings bought for this fall's selling at

**One Quarter and One-Third Less Than You Can Secure  
Them Sixty Days' Hence.**

This liberal underprice basis should create abnormal interest among discriminating Housekeepers. Every item offers ECONOMIES THAT NO ONE SHOULD CARE TO SLIGHT.

## Blankets.

100 pairs of gray and tan cotton blankets, size 48x72, regular selling price 60c.	55c
SALE PRICE, PAIR	
30 pairs soft fleeced cotton blankets, colors gray, tan and white, full 10-1 size, regular value 75c.	75c
SALE PRICE, PAIR	
120 pairs of gray cotton blankets, size 11-14, regular value \$1.00.	\$1.00
SALE PRICE, PAIR	
50 pairs of extra heavy 11-14 size gray sheet blankets, regular value \$1.25.	\$1.25
SALE PRICE, PAIR	
20 pairs of 11-14 plain white fleeced bed sheets, regular value \$1.35.	\$1.35
PRICE, PAIR	
60 pairs of gray or white blankets, full 11-14 size, blue, pink and red borders, regular value \$1.50.	\$1.50
SALE PRICE, PAIR	
20 pairs very heavy gray blankets, 11-14 size, long soft fleeces, regular value \$1.75.	\$1.75
SALE PRICE, PAIR	
20 pairs heavy extra large full 12-14 size gray cotton blankets, regular value \$2.00.	\$2.00
SALE PRICE, PAIR	
25 pairs robe cotton blankets, bright color combinations, suitable for bath robes, night gowns, etc. SALE PRICE, PAIR	\$1.20
15 pairs dark gray mixed wool blankets, weight 5 lbs., size 11-14, regular price \$2.00.	\$1.50
SALE PRICE, PAIR	
10 pairs fine gray wool blankets, full 11-14 size, weight 5 lbs., this blanket is guaranteed all pure wool, both warp and filling, regular price \$5.00.	\$5.00
SALE PRICE, PAIR	
10 pairs high-grade white blankets, every thread pure wool, full 11-14 size, weight 5 lbs., regular price \$5.75.	\$5.75
SALE PRICE, PAIR	
12 pairs all wool gray blankets, full 11-14 size, and 5 lbs. weight, soft, beautiful finish, regular price \$5.75.	\$5.75
SALE PRICE, PAIR	
10-14 white all wool California blankets, weight 4 lbs., regular price \$5.50.	\$4.50
SALE PRICE, PAIR	
11-14 white all wool California blankets, weight 5 lbs., regular price \$5.75.	\$5.75
SALE PRICE, PAIR	
12-14 white all wool California blankets, weight 6 lbs., regular price \$6.00.	\$6.75
SALE PRICE, PAIR	
11-14 white all wool California blankets, weight 5 lbs., regular price \$7.25.	\$7.25
SALE PRICE, PAIR	
11-14 white all wool California blankets, weight 6 lbs., regular price \$10.50.	\$10.50
SALE PRICE, PAIR	
10-14 gray Oregon wool blankets, weight 4 lbs., regular price \$3.50.	\$3.50
SALE PRICE, PAIR	
11-14 gray Oregon wool blankets, weight 5 lbs., regular price \$4.50.	\$4.50
SALE PRICE, PAIR	

## SAMPLE BLANKETS AND COMFORTS.

Our buyers consider themselves most fortunate to procure this lot at this very opportune time. The lot consists of some 300 of this fall's sample blankets and comforts, from the best mills in America. They were carefully selected and are exceptional values at their regular prices—75c to \$2.50.

Sale Price

**50c to \$2.50**

## Two Bed Spread Items of Interest.

5 extra large size white crocheted bed-spreads, worth \$1.35. SALE PRICE—  
50 double bed size white crocheted quilts, worth \$1.15. SALE PRICE—

**\$1.30 Each  
89 Each**

## A Tremendous Purchase of Sheets and Pillow Cases

ALL BE CLOSED OUT AT THE FOLLOWING LOW PRICES. THEY ARE ALL MADE OF GOOD, DEFENDABLE BLEACHED SHEETING.

## Hemmed Sheets.

Single Bed Size, sale price, 50c each  
Double Bed Size, sale price, 59c each

## Plain Hemmed Pillow Cases

Size 42 x 36, Sale price, 10c each  
Size 45 x 36, Sale price, 12½c each

## Hemstitched Pillow Cases.

Size 42 x 36, Sale price, 12½c each  
Size 45 x 36, Sale price, 12½c each

**NOTE** NOTE.—A small deposit will hold any blanket or quilt until called for, which we will store free of charge. Make your selections now at these prices and insure a rare bargain for future delivery.

## Blankets.

10-14 cadet gray Oregon wool blankets, weight 5 lbs., regular price \$6.25.	\$4.35
SALE PRICE, PAIR	
10-14 mottled gray Oregon wool blankets, weight 5 lbs., regular price \$4.00.	\$4.25
SALE PRICE, PAIR	
11-14 mottled gray Oregon wool blankets, weight 5 lbs., regular price \$6.00.	\$5.00
SALE PRICE, PAIR	
12-14 mottled gray California wool blankets, weight 5 lbs., regular price \$10.00.	\$8.35
SALE PRICE, PAIR	
11-14 Vicuna Oregon wool blankets, weight 6 lbs., regular price \$6.50.	\$5.25
SALE PRICE, PAIR	

## Comforts.

Good 44x72-inch comfort, single bed size, shoddy filling, to sell as low this sale as	75c
Good quality silkline covered comforts, filled with white cotton, size 72x78, regular price \$1.50.	\$1.25
SALE PRICE	
Fancy silkline covered comforts, white cotton filling, size 72x78, regular price \$1.35.	\$1.39
SALE PRICE	
Good quality comforts, filled with white Rock River cotton, covered with plain and fancy figured silklines, size 72x78, regular price \$1.85.	1.50
SALE PRICE	
Extra heavy silkline covered comforts, size 72x78, both sides figured, regular price \$2.15.	\$1.75
SALE PRICE	
Extra grade silkline covered comforts, plain edge, fancy center, filled with pure white cotton, size 72x78, regular price \$2.75.	\$2.25
SALE PRICE	
Satin covered comforts, plain black, fancy figured top, grade one-piece cotton, regular price \$3.00.	\$2.50
SALE PRICE	
Satin covered comforts, both sides covered with high-grade figured satin and filled with one piece cotton, regular price \$3.00.	\$3.00
SALE PRICE	
Fine French satin covered comforts, soft as down and very pretty colorings, size 72x78, regular price \$4.75.	\$3.75
SALE PRICE	
Wool filled comforts, size 72x78, covered with high-grade crepe, both sides fancy, regular price \$5.20.	\$4.25
SALE PRICE	
High-grade wool filled comforts, six pieces, soft as down, size 72x78, regular price \$5.50.	\$7.50
SALE PRICE	
Down filled silk covered comforts, choice of our \$16.00 and \$18.00 comforts.	12.50
SALE PRICE	

## Continued Clearance of Ready-Made Garments

This sale stands alone as an opportunity for saving in the purchase of reliable outer wear for women. Shrewd customers will supply themselves far ahead of actual requirements.

## Early Fall Suitings at Savings That Count

25 misses' suits, made of stylish wool mixtures, particularly desirable for school wear. \$7.50 SUITS for \$4.50

One line handsome tailored suits, tailored from chevrons, broadcloths, panamas, in stylish Eton effects, black, navy and brown. \$18.00 to \$25.00 VALUES FOR \$9.95

## New Brilliantine Walking Skirts Specially Priced

Ladies brilliantine walking skirts, made with popular Hantone, in black and navy. \$5.00 VALUES FOR \$3.50

Ladies box pleated brilliantine walking skirts, in black and navy, superior silk finished brilliantine. \$7.50 VALUES FOR \$5.50

## BLACK SILK COATS

Made of Fine all Silk Peau de Soie Satin Lined, Richly Trimmed

\$12.50 Values for \$6.25. \$17.50 Values for \$8.25.  
\$15.00 Values for \$7.50. \$20.00 Values for \$10.00.

## Another Great Purchase of Fine Embroideries.

The world-renowned embroidery house of William Meyer & Co., of New York City, was destroyed by fire last month. Thousands of dollars' worth of new embroideries were damaged, some by fire, some by water and some not harmed at all. Our buyer, always alert, was on the spot ahead of the usual stampede, and secured

## 150 Pieces

of the finest embroideries (every piece fresh and clean) at a fraction, mind you, of the actual cost to make them up. They are divided into two great lots.

## LOT 1.

Displays a line of blind embroideries in easy open work patterns that will quicken the pulse of every fair admirer. They come in widths from 5 to 10 inches and would demand from 50c to \$2.00 ordinarily. SALE PRICE—

**25c yard**

## LOT 2.

Superior to anything that has graced our shelves for the price is this fine. Shown in new drawn work and terrific effects that are absolutely beautiful. From 10 to 15 inches wide. No one would think of paying less than from \$1.00 to \$2.00 a yard for them. SALE PRICE—

**50c yard**